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THE BEST OF

JOE COCKER

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Edited by Peter Foss

First Published 1989
© International Music Publications

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International Music Publications
Southend Road, Woodford Green,
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BIRD ON THE WIRE

Slow relaxed ballad tempo

Words and Music
by LEONARD COHEN

by LEONARD COHEN

The sheet music consists of six staves of musical notation. The top staff shows a vocal line with lyrics: "Like a bird ba - by on the wire, — still - born, — Like a Like a". The second staff continues the vocal line. The third staff begins with a piano accompaniment. The fourth staff shows a vocal line with lyrics: "drunk beast in a mid-night choir, — with his horn, — I have tried I have torn". The fifth staff continues the vocal line. The sixth staff begins with a piano accompaniment. The seventh staff shows a vocal line with lyrics: "in my way ev-ery - one to be free. who reached out for me.". The eighth staff continues the vocal line. The ninth staff begins with a piano accompaniment. The tenth staff shows a vocal line with lyrics: "Like a worm But I swear on a hook, — by this song, —". The eleventh staff continues the vocal line.

F F7 Bb F

Like a knight And by all from some old-fash-ioned book, that I've done— wrong, I have saved I will make

saved all my rib-bons— just for thee. I will make it all up to thee.

Oh, if I saw a beg-gar— if I lean - ing

have been un - kind, on his wood-en crutch; Oh, I He

hope that you said to me, Can just let it— go by.
"You must not ask— for so much."

CRY ME A RIVER

5

Words and Music
by ARTHUR HAMILTON

Slowly and rhythmically

The musical score consists of five staves of music. The top staff is for the vocal part, and the bottom four staves are for the piano. The vocal part starts with a rest followed by a melodic line. The piano part provides harmonic support with chords and bass lines. The lyrics are integrated into the vocal line. Measure numbers are indicated at the beginning of each staff.

Measure 1: Vocal part starts with a rest followed by a melodic line. The piano part begins with a bass line. The vocal line continues with "Now _____ you say you're". The piano part includes dynamic markings *poco rit.*, *a tempo*, and *mp-mf*.

Measure 2: Vocal part continues with "lone- ly,". The piano part changes chords to Cm6, Cm7, Fm7, Gm, Bb+, Ebmaj7, Dm7, and G7.

Measure 3: Vocal part continues with "You cry the long night thro',". The piano part changes chords to Gm, Bb+, Ebmaj7, Dm7, and G7.

Measure 4: Vocal part continues with "Well you can". The piano part changes chords to G7.

Measure 5: Vocal part starts with "cry— me a riv-er,". The piano part changes chords to Gm7, Gdim, C7+, F9, Fm7, Bb7, and Fm7.

Measure 6: Vocal part continues with "Cry me a riv-er,-". The piano part changes chords to Fm7.

Measure 7: Vocal part continues with "I cried a riv-er o-ver". The piano part changes chords to Bb7 and Fm7.

Measure 8: Vocal part continues with "you.". The piano part changes chords to Gm7, Gdim, C7+, F9, Fm7, Bb7, and Fm7.

Measure 9: Vocal part continues with "Now". The piano part changes chords to E♭6, E♭dim, A♭m6, Cm, Ab, Cm6, and Cm7.

Measure 10: Vocal part continues with "you say you're sor-ry.". The piano part changes chords to E♭6, E♭dim, A♭m6, Cm, Ab, Cm6, and Cm7.

For be - in' so un - true, Well, you can cry me a riv - er,

Fm7 Gm Bb+ Ebmaj7 Dm7 G7 Gm7 Gdim C7+

Cry me a riv - er, I cried a riv - er o - ver you.

F9 Fm7 Bb7 Fm7 Eb6 Cm D7-9

You drove me; near-ly drove me out of my head, While you nev-er shed a tear.

Gm Gm6 Cm6 D7 sus. D7 Gm Gm6

— Re-men - ber? I re-men - ber All that you said;

Cm6 D7 Gm Gm6 Cm6 D7 sus.

Told me love was too Ple-be-ian, Told me you were thro' with me, An'

G G6 Dm7 G7

Now _____ you say you love me, Well, just to prove you

Cm Ab Cm6 Cm7 Fm7 Gm Bb+

do, Come on, an' cry me a riv-er, Cry_ me a riv-er,-

Ebmaj7 Dm7 G7 Gm7 Gdim C7+ F9

I cried a riv-er o- ver you! you! ten.

Fm7 Bb7 Fm7 Eb6 Abm6 G7 Eb6 ten. * 2ed.

DARLING BE HOME SOON

Words and Music
by JOHN SEBASTIAN

Moderate swing

The musical score consists of six staves of music. The top staff is for the piano treble clef part, the second staff is for the piano bass clef part, and the third staff is for the vocal part. The vocal part starts with a piano dynamic (mf) and a bass clef. The lyrics begin with "Come and talk a-bout the things we did to - day- Hear and". The piano accompaniment includes chords G, C, G, and G. The vocal part continues with "laugh a-bout our fun-ny lit -tle ways- While we have a few min-utes to". The piano accompaniment includes chords C, G, C, Bm, and Am. The vocal part concludes with "breathe- And I know that it's time you must leave—— So dar-ling be home soon-". The piano accompaniment includes chords G, C, Bm, Am, G, and Am⁷.

I could-n't bear to wait an ex-tra min-ute if you dawd-le— My

G G(\sharp)

dar-ling be home soon— It's not just these few hours but I've been waiting since I

Am⁷ G

tod-dled— For the great re-lief of hav-ing you to talk to.—

G(\sharp) Am D⁹ G FINE

And now—— a quarter of my life is al-most passed— I

mf

D⁷ G C G

think I've come to see my-self at last— And I see that the time spent con-

C G C Bm Am

-fused— Was the time that I spent with-out you— And I

G C Bm Am G

feel my-self im-prove— So dar-ling be home soon—

C Bm Am D7 Am⁷ D7 Am⁷ D7 Am⁷

I could-n't bear to wait an ex-tra min-ute if you dawd-le— My

G G([#]7)

dar-ling be home soon- It's not just these few hours but I've been waiting since I
 Am⁷ G

tod-dled- For the great relief of hav-ing you to talk to— Go—— and
 Gmaj⁷ Am D⁹ G f

beat your crazy head a-gainst the sky— Try—— and
 C G G

see beyond the houses that your eyes— Sil-hou-ette a-gainst the moon. — But
 C G C Bm Am D⁷ Am⁷ D⁷ Am⁷ D⁷

D. § AL FINE

DELTA LADY**Heavy Rock beat**Words and Music
by LEON RUSSELL

The musical score consists of five staves of music. The top staff shows a piano part with a heavy rock beat. The second staff shows a guitar part with chords C, G7, G+, and G+. The third staff shows a piano part with chords C, F7, D, and F7. The fourth staff shows a piano part with a melodic line and lyrics. The fifth staff shows a piano part with a melodic line and lyrics.

Chords: C, G7, G+, F7, D

Lyrics:

- Wo - man of — the coun — try now — I've found — you —
Please don't ask — how man — y times — I found — you, —
There are con — crete moun — tains in — the ci — ty, —
- Long — ing in — your soft — and fer — tile del —
Stand-ing wet — and na — ked in — the gar —
And pret — ty ci — ty wo — men live — in - side —
- ta.
den.
them.
- And I — whis — per sighs —
And I — think of days —
And — yet it seems —

13

G
C7
F

to sat - is - fy — your long _____ ing.
and dif-ferent ways— I held _____ you,
the ci - ty scene— is lack _____ ing,
For the warm— I held you
I'm so glad—

— and ten— der
close - ly to — me,
— you're wait — ing

shel - ter of — my bo — dy.
yes, our heart— was beat — ing.
for me in — the count — ry.

To Coda

The musical score consists of two staves of music. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics and chords: C (with a guitar tab), F7 (with a guitar tab), C (with a guitar tab), G7 (with a guitar tab), and C (with a guitar tab). The bottom staff features a bass clef and a common time signature. A brace groups the first three measures of the top staff, and another brace groups the last three measures. The section ends with a 'To Coda' instruction and a final measure starting with a greater-than sign (>).

A musical score for 'Delta Lady' featuring vocal and piano parts. The vocal part is in treble clef, and the piano part is in bass clef. The score includes lyrics: 'my —— Del - ta La — dy. — Yes, you're'. Chords indicated above the vocal line are C7, F, and C. The piano part features a bass line and harmonic support.

C7

F

C

G7

G+

my ————— me oh my ————— Del - ta La — dy.

1

2

Slower and smooth

Oh, and I'm over here in England

Pick up speed

— But I'm thinking of you, love, — Because I love —

— you, — yes I do, — Oh, I love you.

**D. 5 (vs 3)
al Coda**

CODA

my — Del - ta

1-3

La — dy. —

4

Repeat 4x

Yes, you're La — dy. —

JAMAICA SAY YOU WILL

Words and Music
by JACKSON BROWNE

Moderately Slow

The musical score consists of six staves of music. The top two staves are for the voice, starting in C major with a key signature of one sharp. The third staff is for the piano bass line, and the bottom three staves are for the piano. The vocal part begins with a melodic line, followed by a section where the piano provides harmonic support. The lyrics are integrated into the vocal line, with chords indicated above the staff. The piano parts include bass lines and harmonic accompaniment.

1. Ja - mai - ca was ____ the love - ly one, I

A E/G**#**bass F**#**m F**#**m7/B bass E A/B bass

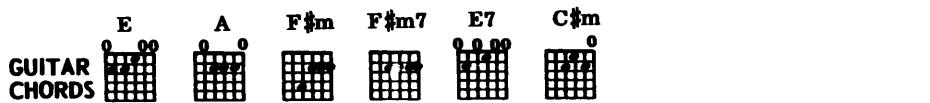
played her well _____ as we lay _____ in the tall grass _____ where the sha - dows fell.

E A E/G**#**bass F**#**m

Hid-ing _____ from the chil - dren so they**♪** would not tell _____ we would stay _____ there till her sis - ter rang _____ the

F**#**m7/B bass E E7 A

eve - ning bell. _____ JA - MAI-CA, SAY _____ YOU _____ WILL _____ help me find _____ a



E E7 A E G#m/D#bass

way to fill these emp - ty hou - rs. Say you

C#m C#m/B bass A E/G#bass B7

will come a - gain to - mor - row. 2. The

E A E/G#bass F#m F#m7/Bbass

daugh-ter of a cap - tain on the roll - ing seas she would stare a - cross the wa - ter from
mai - ca was a sweet young one, I loved her true she was a com-fort and a mer - cy, thru

E A/Bbass E A E/G#bass

the tree, Last time he was home he held her on his knees and said the
and thru Hid - ing from this world to - geth - er, next thing I knew they had brought

GIRL FROM THE NORTH COUNTRY

Moderato, gently

Words and Music
by BOB DYLAN

Piano sheet music for 'GIRL FROM THE NORTH COUNTRY'. The key signature is A♭ major (three flats). The tempo is Moderato, gently. The piano part consists of two staves: treble and bass. The treble staff starts with a dynamic of *mf*. The bass staff has a sustained note on the first beat.

A♭

1. Well if you're trav - 'lin' in the north coun - try

E♭7

Piano sheet music for the first verse. The key signature changes to E♭ major (one flat) at the end of the first line. The lyrics are: "Well if you're trav - 'lin' in the north coun - try". The piano part includes a dynamic of *p* (piano) on the third beat of the first measure.

A♭

fair, Where the winds hit heav - y on the

Piano sheet music for the second part of the first verse. The lyrics are: "fair, Where the winds hit heav - y on the". The piano part features sustained notes and some eighth-note patterns.

D♭ **A♭**

bor - der - line, Re - mem - ber me to

Piano sheet music for the remaining part of the first verse and the start of the second verse. The lyrics are: "bor - der - line, Re - mem - ber me to". The piano part includes a dynamic of *p* (piano) on the first beat of the first measure of the second verse.

Db Eb7 Ab

one who lives there, She once

was _____ a true love of mine.

D. S. D. S.

2. Well if you go in the snowflake storm
When the rivers freeze and summer ends,
Please see she has a coat so warm
To keep her from the howlin' winds.

3. Please see for me if her hair hangs long,
If it rolls and flows all down her breast,
Please see for me if her hair hangs long,
That's the way I remember her best.

4. I'm a-wonderin' if she remembers me at all,
Many times I've often prayed
In the darkness of my night,
In the brightness of my day,

5. So if you're travelin' in the north country fair,
Where the winds hit heavy on the borderline,
Remember me to one who lives there,
She once was a true love of mine.

HONKY TONK WOMAN

Words and Music by MICK JAGGER,
KEITH RICHARDS, BILL WYMAN,
CHARLIE WATTS and BRIAN JONES

Medium rock

(1) I met a gin soaked bar — room queen — in Mem-phis,
laid a div - or - cee — in New — York Cit - y,

G C F(C bass)

She tried — to take me up — stairs — for a ride.
I had to put up some — kind — of a fight.

C G A7(4) A7 D G(D bass)

She had to heave me right — a - cross - her should — er,
The la - dy then she cov — ered me — with ros — es,

D G C F(C bass)

'Cos I just — can't seem — to drink — you off — my — mind
 She blew my nose, — and then — she blew — my — mind

C G D7

(Chorus) It's the Honky Tonk

G G D

Wo - men Gim-me, gim-me, gim-me the honk-y tonk —

G G D

1 LAST (2) I blues.

G C C[#]dim G Am7 G

I CAN STAND A LITTLE RAIN

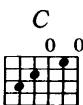
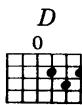
Words and Music
by JIM PRICE

Slowly

Tacet

with pedal throughout

Guitar → Em
(Capo 0 000
3rd fret)

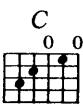
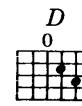


Piano → Gm

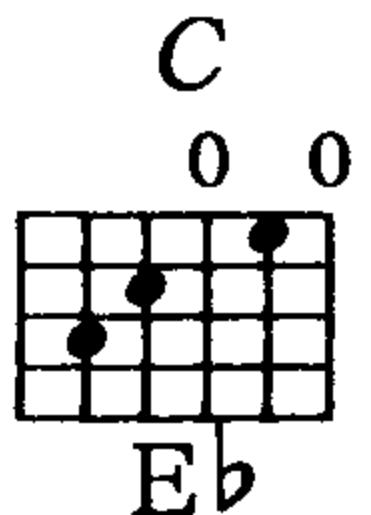
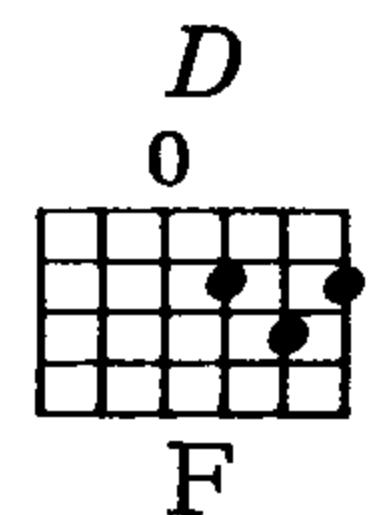
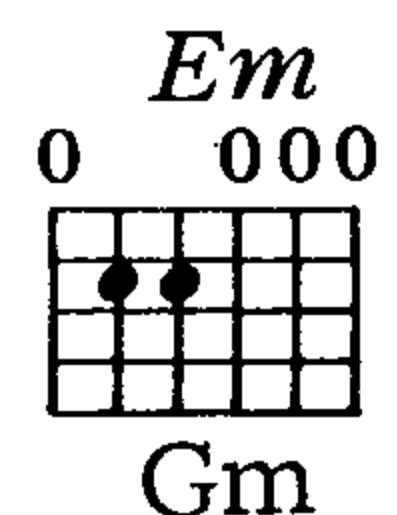


I can stand — a lit - tle rain,

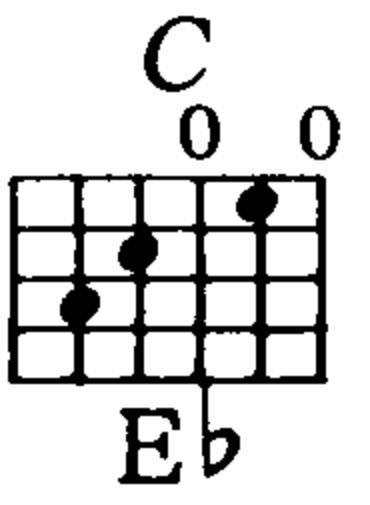
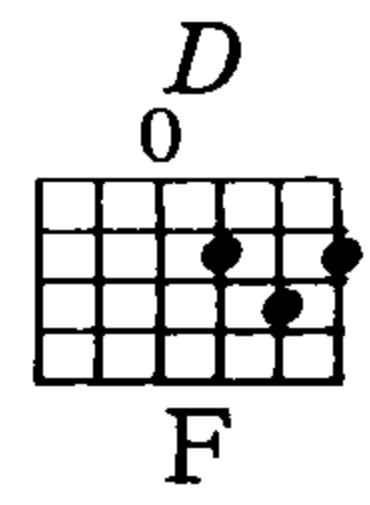
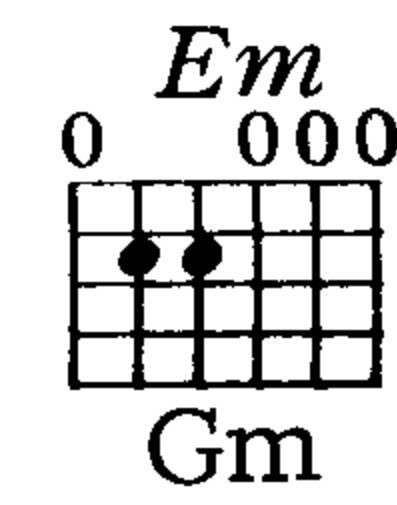
Em
0 000
Gm



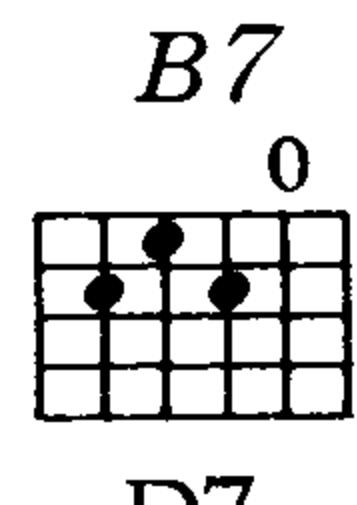
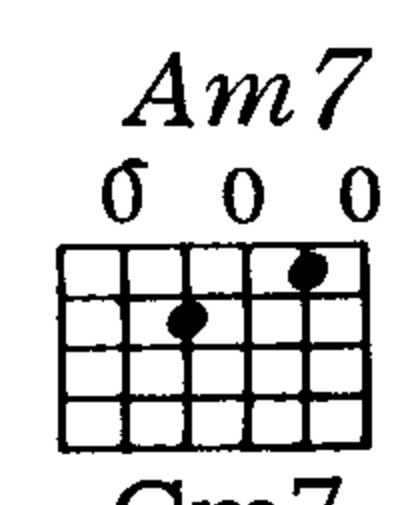
I can stand — a lit - tle rain,



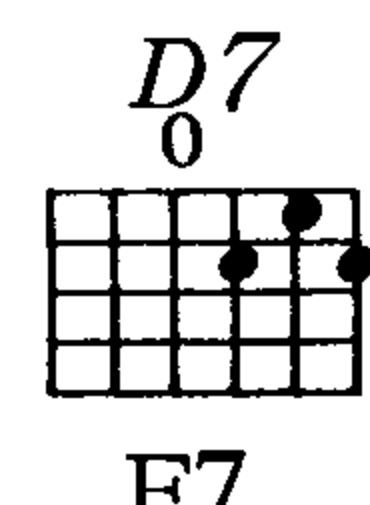
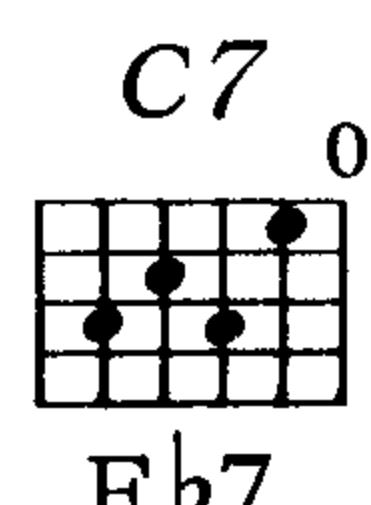
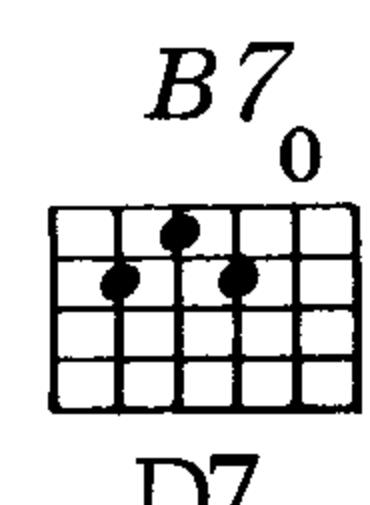
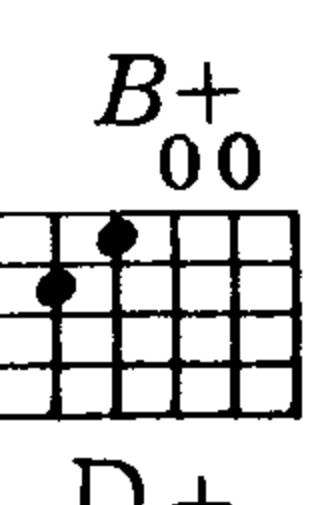
I can stand — a lit - tle rain,



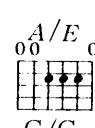
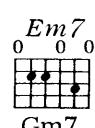
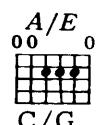
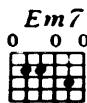
I can stand — a lit - tle pain.



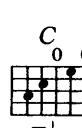
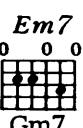
But when the rain comes - through the floor-boards,



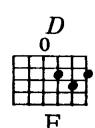
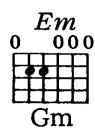
I can stand — a lit - tle



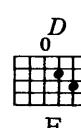
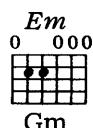
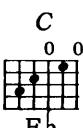
rest.



I can stand a lit - tle sor - row,



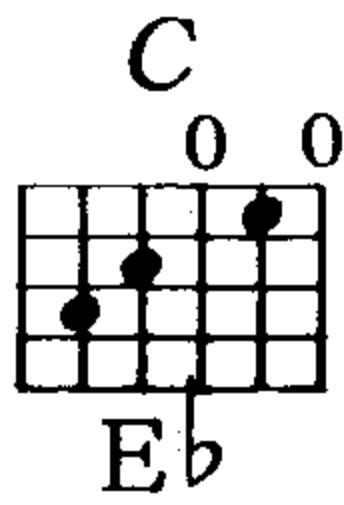
I can stand it till to -



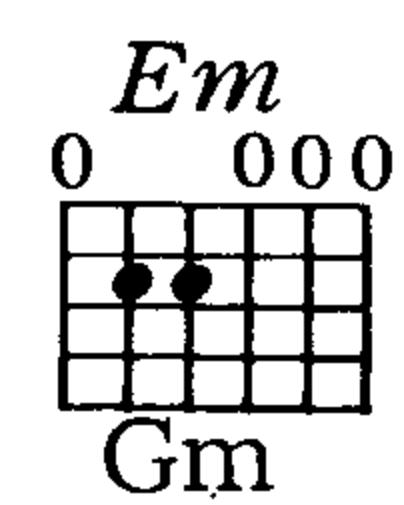
mor - row;

I can stand a lit - tle strife,-

gradual cresc.

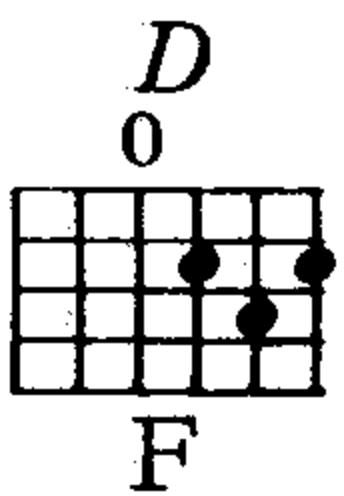


E♭

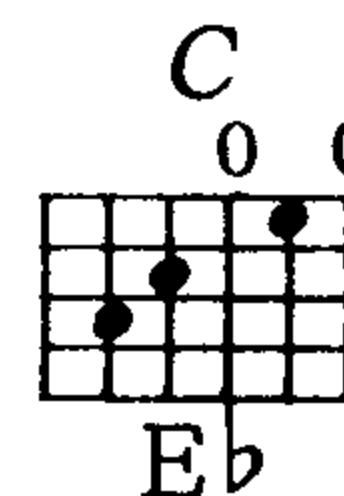


Gm

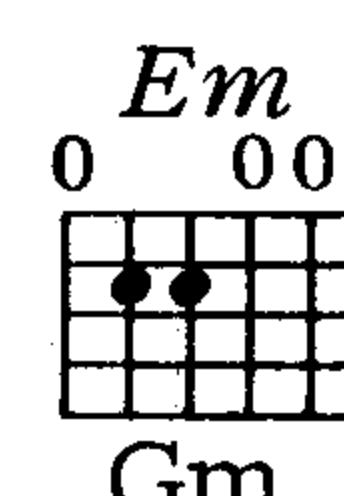
just an - oth - er taste of



F



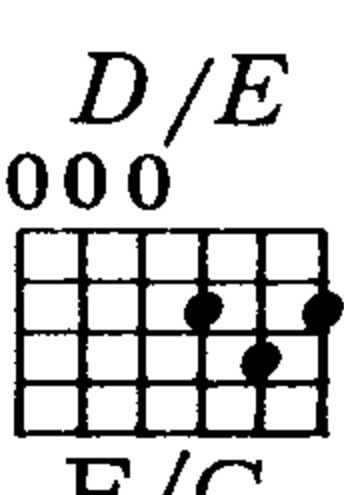
E♭



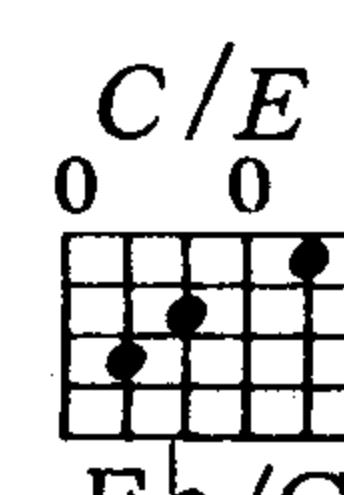
Gm

life.

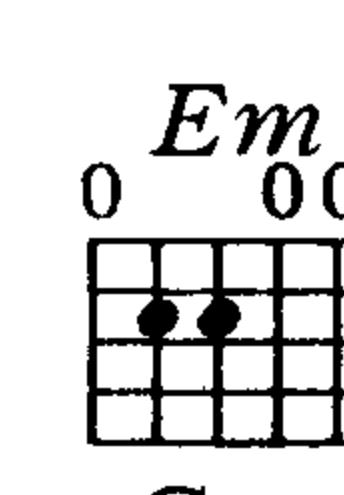
I can



F/G



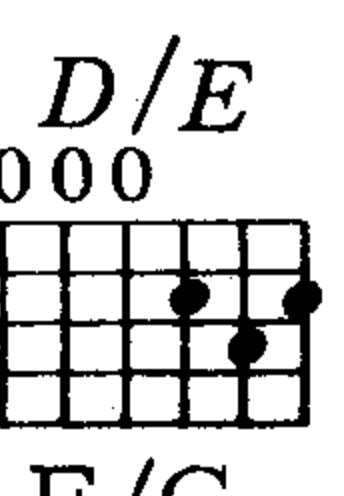
E♭/G



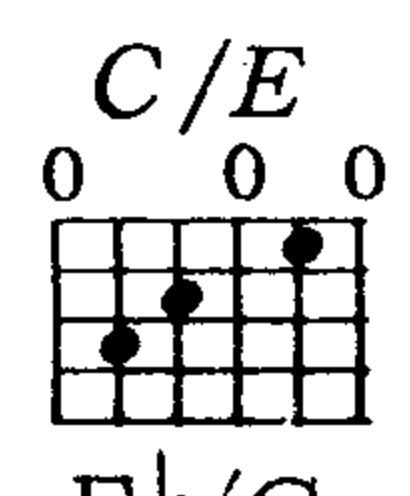
Gm

stand a lit - tle love,

I can

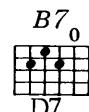
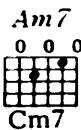


F/G

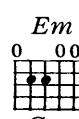
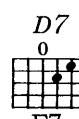
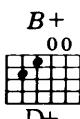


E♭/G

stand a lit - tle love.



But when I'm on my last _____ go a - round, — I can

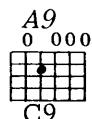


stand an - oth - er test. —

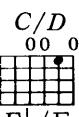
(I can stand an - oth - er

test.) —

Freely
Tacet



'Cause I've made it be - fore _____ and

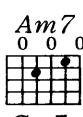


Eb/F

Tempo I°

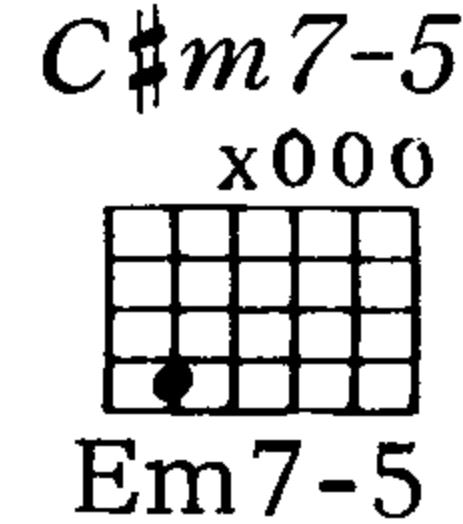
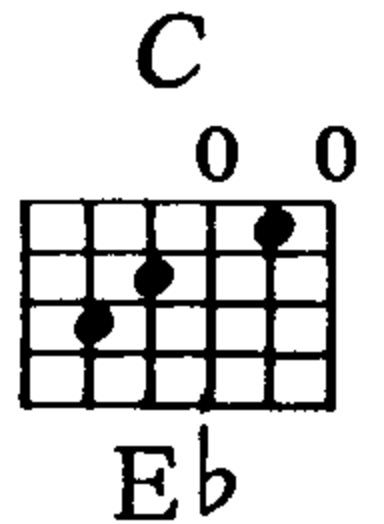
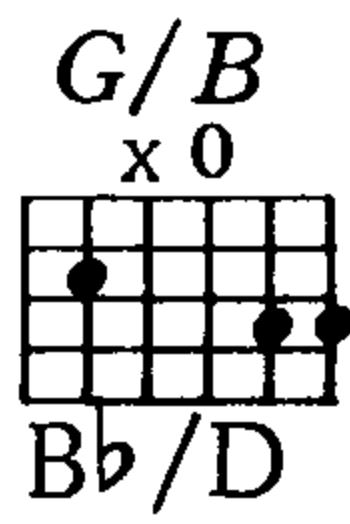


Bb

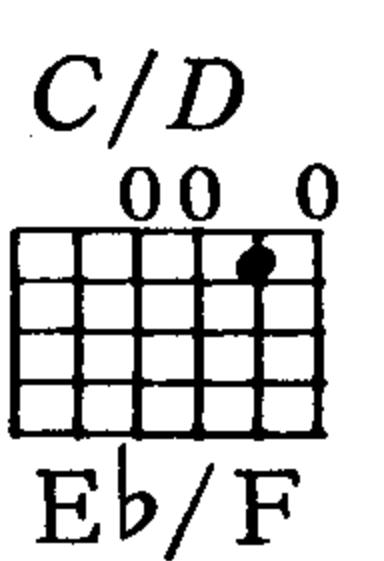


Cm7

I can make it _____ some _____ more.



I've — made it be - fore —

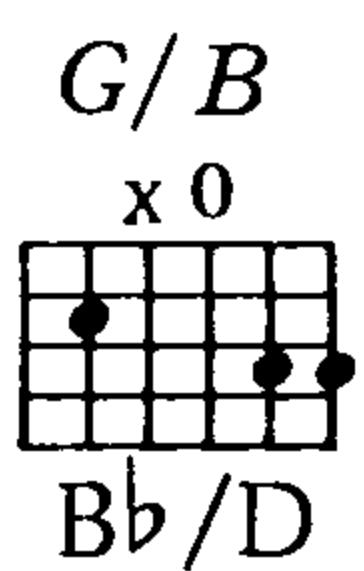
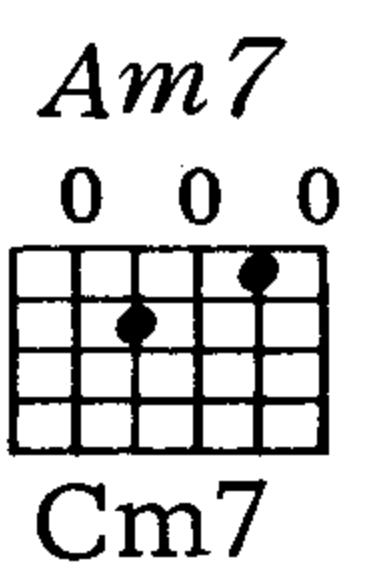
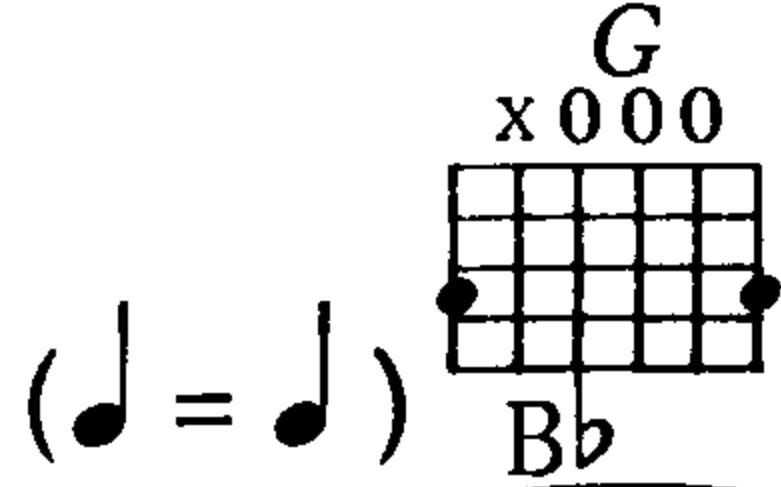


and I, —————

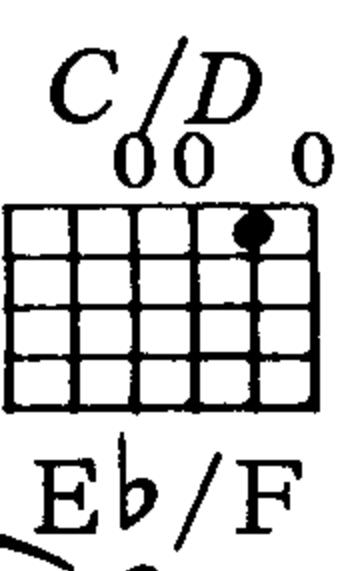
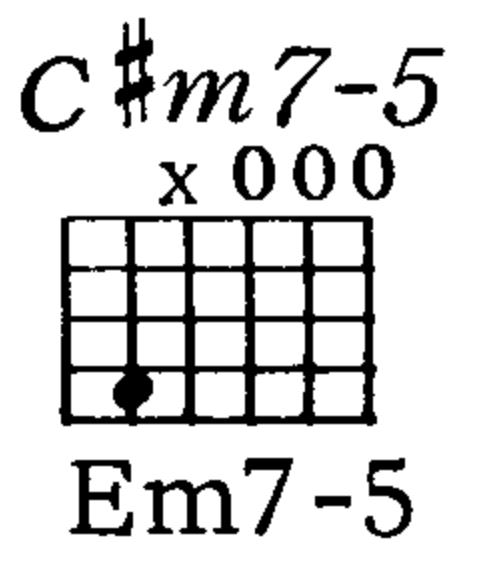
I can make it some more. —————

cresc.

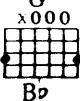
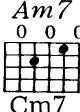
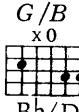
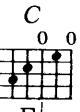
Shuffle beat ($\text{d} = \text{d} = \text{d}$)



f

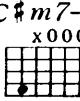


(Made it be - fore — and I know — I can make — it some

 B \flat Cm7 B \flat /D E \flat

more.) (I've _____)



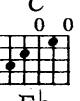
Freely

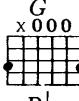


made it be - fore) ————— I — can make it — some more.

8 mp

A little slower ($\text{d} = \text{e}$)



 B \flat B \flat 7 E \flat E \flat m B \flat

rit. *8va* — 1

JUST LIKE A WOMAN

Words and Music
by BOB DYLAN

Moderately slow, with a beat

Verse

1. No - bod - y feels an - y pain to - night as I stand in-side the
 2. (Queen) Mar - y, she's my friend, Yes, I be - lieve I'll go see her a -
 I just don't fit, Yes, I be - lieve it's time for us to

rain, Ev - 'ry - bod - y knows that ba - by's got new clothes, But
 gain, No - bod - y has to guess that ba - by can't be blessed Till
 quit, When we meet a - gain, and are in - tro-duced by friends,

late Em Dm C F G7
 she sees fin - ally see her rib - bons and her bows have
 Please don't let that on that like all the rest, With her
 I was

Am C F G7
 fall - en from her am-phet - a-mine and her curly.
 fog. her and it was your pearls.
 hun - gry and it was your world.
 Chorus
 1.2. She
 3. Ah, you

C Em F C F
 takes Just Like A Wo - man,
 fake Just Like A Wo - man,
 Yes, she does, — She
 Yes, you do, — You

C Em F C F
 makes Just Like A Wo - man,
 make love Just Like A Wo - man,
 Yes, she does, — And she
 Yes, you do, — Then you

C Em F C F G11 G7
 aches Just Like A Wo - man, — But she breaks just like a lit - tle
 ache Just Like A Wo - man, — But you break just like a lit - tle

This musical score consists of four staves of music. The top staff features lyrics with three-line endings, including 'curls.', 'pearls.', and 'world.' enclosed in braces. The second staff contains a repeating sequence of chords: C, Em, F, C, F. The third staff contains a repeating sequence of chords: C, Em, F, C, F. The bottom staff contains a repeating sequence of chords: C, Em, F, C, F. The score includes various performance markings such as 'x' over chords, 'o' over chords, and circled '3' over specific notes.

1. C F G7

2. To Interlude

Fine C Dm7 C

Interlude

E7

C

E7

3

And your long - time curse hurts, but what's worse is this

F6

G11

G7

G11

G7

3

I can't stay in here,—

Ain't it clear— that

3

D.S. al Fine

LAWDY, MISS CLAWDY

**Words and Music
by LLOYD PRICE**

Slow Rock

SLOW ROCK

F B_b A C B_b F B_b 6 Bdim F F 6

1 Oh! now Law-dy, Law-dy, Law-dy, Miss Claw-dy, Girl! You sure look good to me
 -cause I give you all my mon-ey, Girl! You just won't treat me right

C7 F F7 F F6 F7 F6 F7 B_b B6 B_b7

Well please don't ex-cite me ba - by
Tho' it can't be me
You like to ball in the morn-ing
don't come back un-til night

B_b C₇ F F₆ B_b G_{m7} C₇ F

A musical score for piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a half note followed by a fermata over three eighth notes. Measure 2 begins with a fermata over two eighth notes, followed by a dotted half note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measures 1 and 2 consist of eighth-note chords. Measure 3 begins with a dotted half note followed by eighth-note chords. The score includes measure numbers 1 and 2 above the staves, and a rehearsal mark 3 above the third measure.

Musical score for the first section of the song. The score consists of three staves: Treble, Alto, and Bass. The bass staff includes lyrics: "F Bb A C Bb F Bb 6 Bdim F F6". Measure numbers 3 and 5 are indicated above the treble staff.

3. I'm gon-na tell, tell my ma-ma. Lawd, I'm gon-na
 4. Well now Law-dy. Law dy, Law dy Miss Claw-dy
 5. Well so bye, bye, bye, bye, ba - by

tell her what you been do-ing to me

Girl! you sure look good to me

Girl! I won't be trou-ble no more

Musical score for the second section of the song. The score consists of three staves: Treble, Alto, and Bass. The bass staff includes lyrics: "C 7 F F7 F F6 F7 F6 F7 Bb B6 Bb7". Measure numbers 3 and 5 are indicated above the treble staff.

I'm gon-na tell ev -'ry - bo - dy that I'm
 You just wheel-ing and rock-ing ba - by
 Good - bye Claw - dy oh dar - ling

down in mis - er - y

you're just as fine as you can be

down the road I'll go

Musical score for the third section of the song. The score consists of three staves: Treble, Alto, and Bass. The bass staff includes lyrics: "Bb C7 F F6 Bb Gm7 C7 F". Measure numbers 3 and 5 are indicated above the treble staff.

3.4

5

4. Well now
 5. Well so

Gm F Gm F Gm C6 Gm

C7

F Bb Bbmaj7 F

THE LETTER

Words and Music
by WAYNE CARSON

Give me a tick - et for an air - plane
I don't care how much mon-ey I got-ta spend

Ain't got time - to take the fast-est train
Got - ta get back - to my ba - by a - gain —
Lone-ly days are gone —

I'm a-go-ing home my ba- by just wrote me a let - ter —
let - ter —

Well she wrote me a let — ter Said she could - n't live — with -

out me no more —
Lis-ten mis - ter can't you see I

Chords indicated in the music:

- Gm
- C7
- E7
- D7
- Gm
- E7
- F
- B7
- E7
- B7
- B7
- F
- B7
- F

got to get back — to my ba - by once more — an y - way

E♭ B♭ F D7

give me a tick - et for an air - plane Ain't got time — to take the

Gm E♭ Gm

fast - est train Lone-ly days are gone — I'm a go-ing home — My

C7 Gm E7

D.S. al Coda

ba - by just wrote— me a let - ter — Well she

D7 Gm

Coda

let-ter — My ba - by just wrote- me a let - ter —

Gm D7 Gm

LOVE THE ONE YOU'RE WITH

Words and Music
by STEPHEN A STILLS

Moderately fast

The musical score consists of three systems of music. The first system starts with a piano/vocal part and a guitar part. The second system begins with a vocal line, followed by piano and guitar parts. The third system continues the vocal line with piano and guitar accompaniment. Chord diagrams are provided above the staff for each section.

Chord Diagrams:

- F/C**: Top string down, 2nd string up, 3rd string down, 4th string up.
- C 0 0**: All strings down.
- 1. C 0 0**: Top string down, 2nd string up, 3rd string down, 4th string up.
- 2. C 0 0**: Top string down, 2nd string up, 3rd string down, 4th string up.
- F/C**: Top string down, 2nd string up, 3rd string down, 4th string up.
- C 0 0**: All strings down.
- F/C**: Top string down, 2nd string up, 3rd string down, 4th string up.
- C 0 0**: All strings down.
- F/C**: Top string down, 2nd string up, 3rd string down, 4th string up.

Lyrics:

If you're down _____
gry, _____
ache_____

and don't con - fused, _____
right be sad, _____
in - to

—
—
joy,

and you don't re - mem - ber
and don't sit cry - in'
she's a girl,

37

who you're talk - in' to
o - ver good times
and you're a boy.

con - cen - tra -
there's a
well, get it to -

F/C

tion -
girl
geth - er

slip a - way,
right next to you,
make it nice,

C

'cause your ba - by
and she's just wait - in'
you ain't gon - na need

is so far a - way.
for some - thing to
any more ad -

F/C

do. vice.

Well, And { there's a rose

C

Am

 G
 F
 Am

in the fist - ed glove _____ and the ea - gle flies

 G
 F
 Am

with the dove, _____ and if you can't _____ be

 G
 F

with the one you love, hon - ey, love the one you're with,

 F/C
 C
 F/C

To Coda ♫
 love the one you're with,

1. F/C

love the one — you're with,
love the one — you're with.

F/C C 2.C

Don't be an - dit dit dit _ dit dit dit dit dit dit,

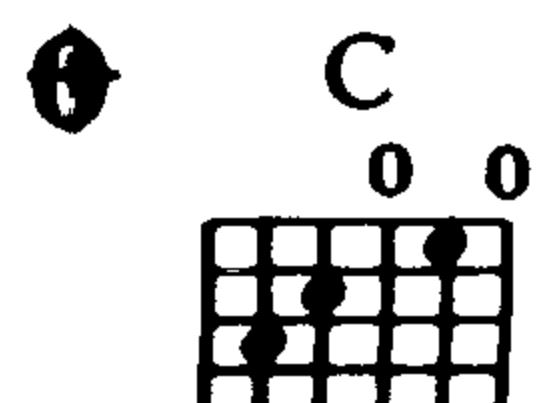
A musical score for two voices. The top voice consists of two staves. The first staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef. Both staves feature eighth-note patterns with various slurs and rests. Below each note or group of notes is a vocalization: 'dit' or 'dit —'. The bottom voice is represented by a single staff with a bass clef, showing harmonic chords consisting of three notes per measure.

D. S. & al Coda ♀

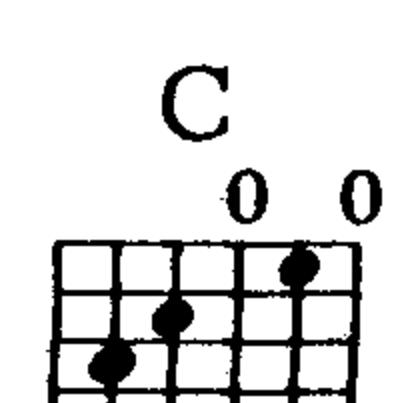
— dit dit dit,
 dit dit dit,
 dit dit dit.
 Turn your heart -

40

Coda



F/C



love the one you're with.

love the one _ you're with.

F/C



C
0 0

Dit dit dit dit dit dit dit dit dit

A musical score for two voices. The top voice (Soprano) starts with a half note followed by eighth notes. The bottom voice (Bass) enters with eighth notes. The music consists of four measures.

dit dit dit — dit dit _ dit dit,
dit dit dit _ dit dit _

dit dit dit.

dit dit dit

MARJORINE

Moderate, with bounce

Words and Music by JOE COCKER,
CHRIS STANTON, TOM RATTIGAN, FRANK MYLES

B♭m7

Mar - jor - ine,

Where have you been?

Did you meet the queen,

B♭7

Mar - jor - ine?

Let me know,

Why did you go?

D7

Why don't you show,

Mar-jor - ine?

Oh — down by the sea,

F7

Search-in' for me, —

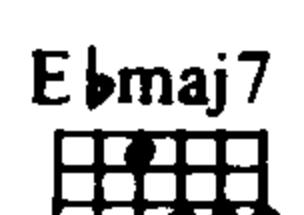
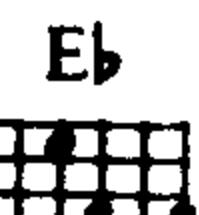
Mar - jor - ine.

Ebmaj7



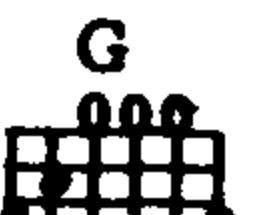
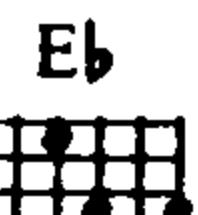
I want you back but you will not get in the sack,— no.— Each — time I

D7



go to town— I — see your face — in a crowd, And when I come—

D7



— back home

I — call your name — a — loud.

Bbm

Mar-jor-ine,

Life is too short. You'll just get caught, Mar-jor-ine.

Bb7

Hard to find,

What's on your mind?

Won't be un-kind,

Mar-jor-ine.

D7

Oh — clouds start to form, — Keep-ing you warm, — Mar-jor-ine.

F7

Life can be clean, Where have you been, — oh, Mar - jor-ine.

Ebmaj7

D7

Each — time I go to town— I — see your

E_b

Ebmaj7

D7

face — in₃ a crowd, And when I come — back home

E_b

1 G

(Repeat 3x) 2 G

I — call your name — a loud.

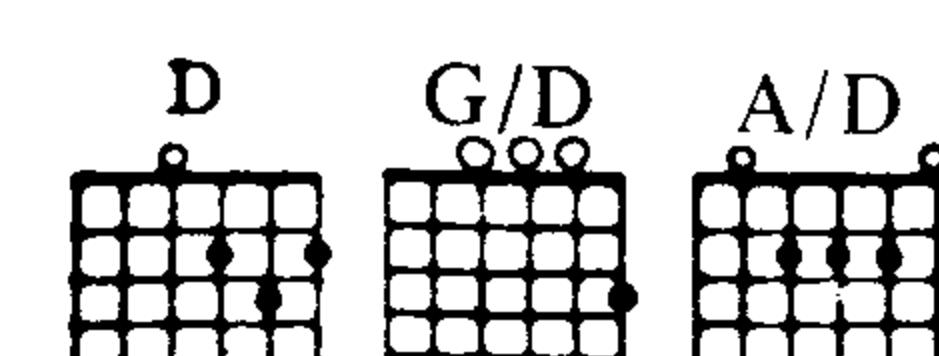
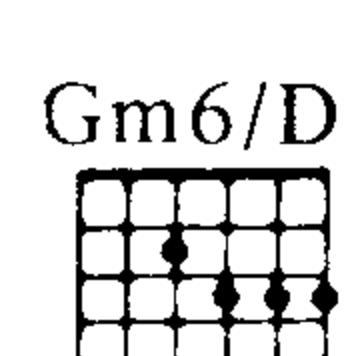
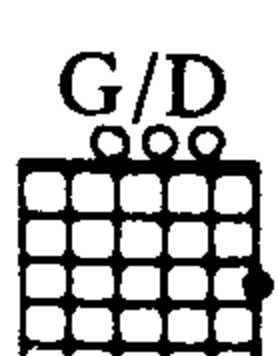
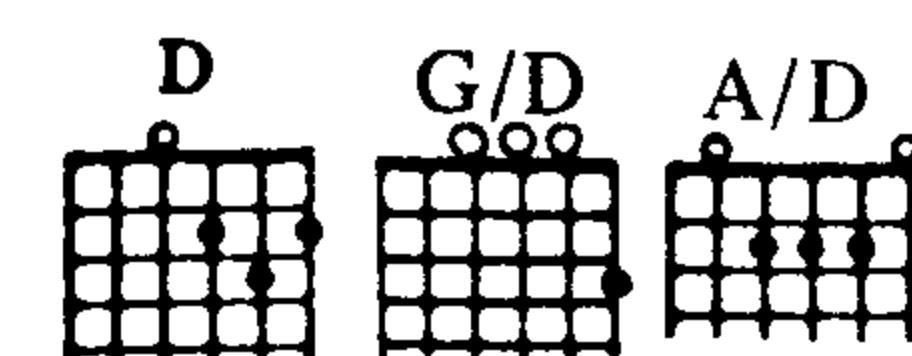
UP WHERE WE BELONG

Soulfully

$\text{♩} = 69$

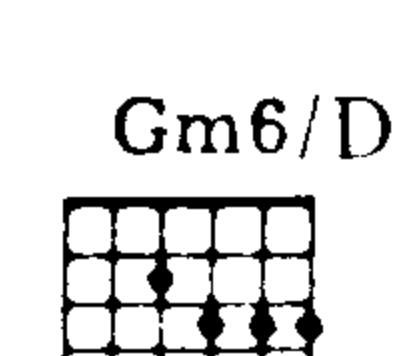
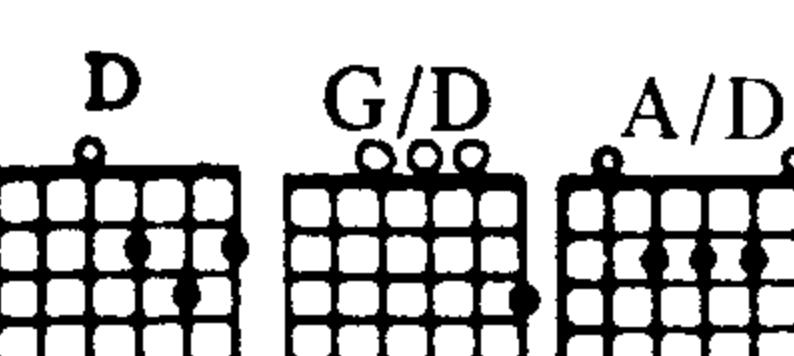
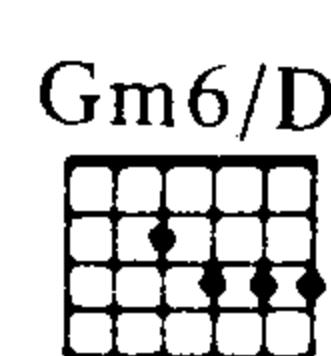
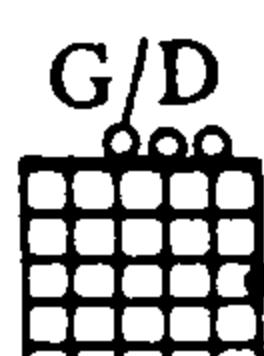
Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

pp



1. Who knows what to - mor - row brings; in a world, few hearts sur -
2. (See additional lyrics)

p

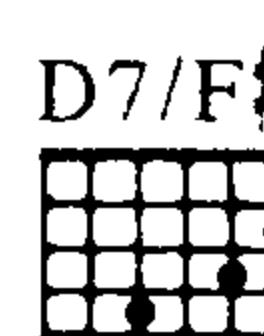
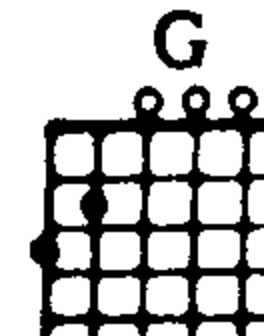
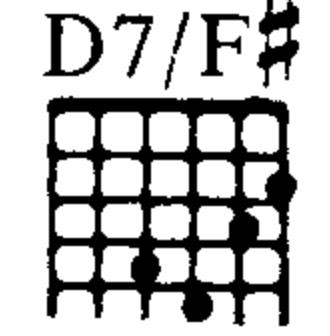


- vive ?

All I know

is the way I feel;

when it's



real,

I keep

it a - live.

The



road is long. There are

cresc.

D



moun - tains in our way, but we climb a step ev -'ry

— 3 —

mp

Chorus:

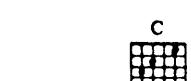


day.

Love lift us up where we be-long,

where the

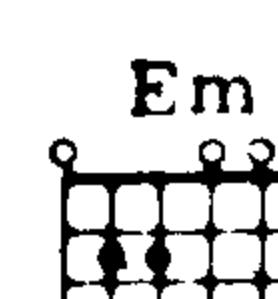
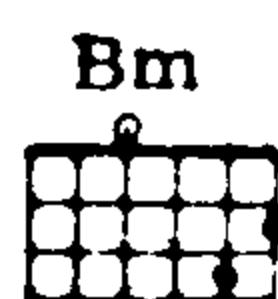
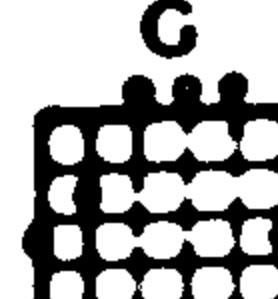
cresc.



ea - gles cry

on a moun - tain high.

Love lift us up where we be-long,

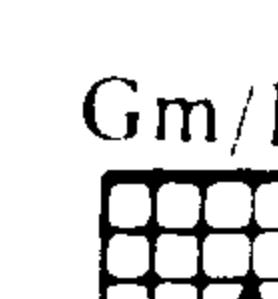
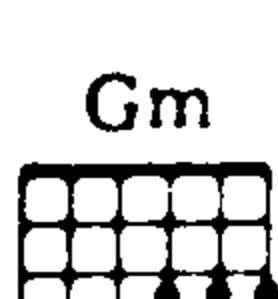
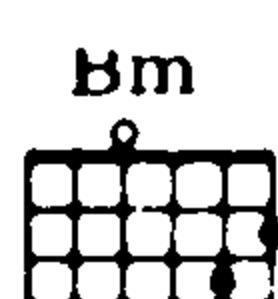


far from the world we know; up where the



p

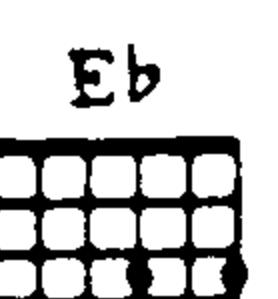
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clear winds blow.

— 3 —

decresc.



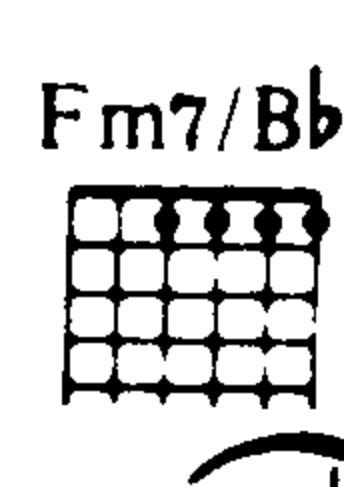
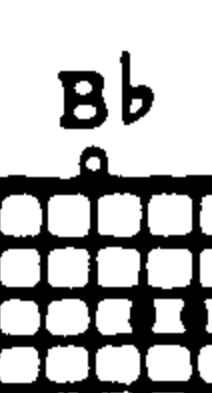
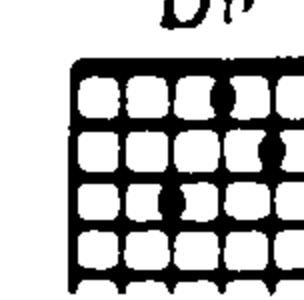
clear winds blow.

Time goes by,

no time to cry,

decresc.

mp



life's you and I,

a - live,

to - day.

cresc. poco a poco

f

The musical score consists of six staves of music. The top staff features a soprano vocal line with chords Eb, Eb/G, Ab, and Cm above it. The second staff shows a bass line. The third staff contains a middle vocal line with chords Fm, Eb/G, Db, Ab, Bb, Eb, and Eb/G. The fourth staff has another middle vocal line with chords Ab, Cm, Fm, Eb/G, G/B, Cm, and Abm. The fifth staff continues the bass line. The sixth staff concludes the section with a bass line. Chords are indicated by small boxes above the staves.

Love lift us up where we be-long,
where the
ea - gles cry,— on a moun - tain high.. Love lift us up where we be-long.
Repeat ad lib and fade
— far from the world we know;— where the clear winds blow..

Verse 2:

Some hang on to "used-to-be",
Live their lives looking behind.
All we have is here and now;
All our life, out there to find.
The road is long.
There are mountains in our way,
But we climb them a step every day.

WITH A LITTLE HELP FROM MY FRIENDS

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderato

Bil ly Shears

E B F#m B7

What would you do if I sang out of tune would you stand up and walk out on me
What do I do when my love is a-way (does it wor ry you to be - a - lone?)
Would you be-lieve in a love at first sight yes I'm cer tain that it hap-pens all the

(small notes 2nd time ad lib.)

E B F#m B7

Lend me your ears and I'll sing you a song and I'll try
How do I feel by the end of the day (are you sad -)
(What do you see when you turn out the light?) I can't tell -

B7 E D A

not to sing out of key Oh I get by with a lit-tle help from my friends
be-cause you're on your own No
you but I know - it's mine Oh

Mm, I get high— with a lit-tle help— from my friends _____ Mm I'm gon-na try—
 Oh I'm gon-na try—

with a lit-tle help— from my friends —

(Do you need an - y - bo - dy ?) I need some - bo - dy to love -
 (Do you need an - y - bo - dy ?) I just need some-one to love -

(Could it be an - y - bo - dy ?) I want some-bo-dy to love -
 (Could it be an - y - bo - dy ?) I want some-bo-dy to love -

To Coda



Musical staff showing notes and rests.

D.S. al Coda

CODA



Musical staff showing notes and rests. The lyrics "Oh I get by" are written below the staff.



— with a lit-tle help — from my friends — Mm I'm gon-na try — with a lit-tle help — from my friends

3

Musical staff showing notes and rests.



— Oh I get high — with a lit-tle help — from my friends — Yes I get by —

Musical staff showing notes and rests.



— with a lit-tle help — from my friends — with a lit-tle help — from my friends

Musical staff showing notes and rests.



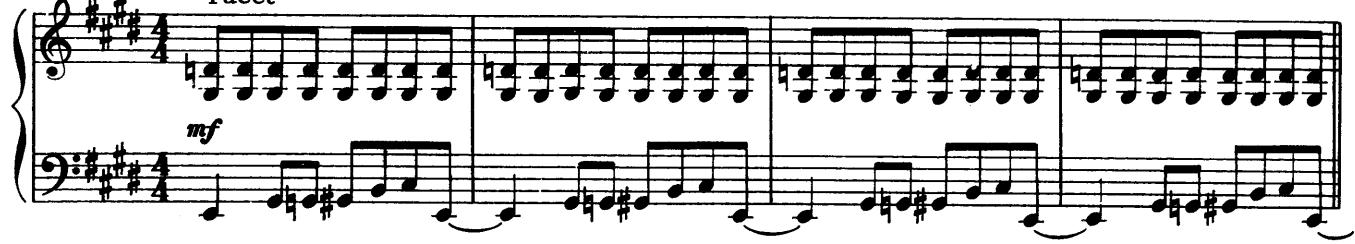
Musical staff showing notes and rests.

Musical staff showing notes and rests. The lyrics "Am6" are written above the staff.

YOU CAN LEAVE YOUR HAT ON

Words and Music
by RANDY NEWMAN

Moderately slow
Tacet



E7

Ba - by, take off your coat — real — slow.

Ba - by, take off your shoes; — yeah,

I'll take your shoes. —

Ba - by, take off your dress, —

yes, yes, yes. You can

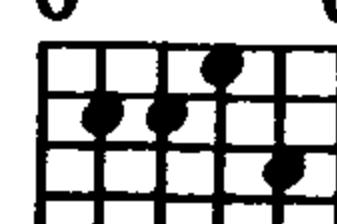
leave your hat on,
you can leave your hat on,

Bm7



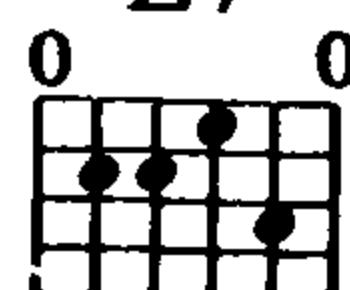
Tacet

E7



you can leave_your hat on.

E7



Go on o-ver there,

turn on the light;

no, all the lights.

Come back here, stand on this chair; that's—

— right.

Raise your arms up to—

— the air,

shake— 'em.

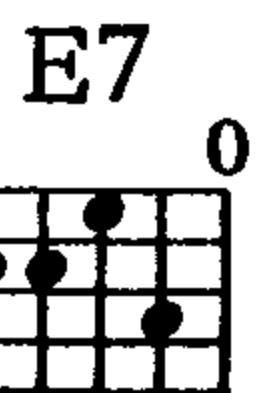
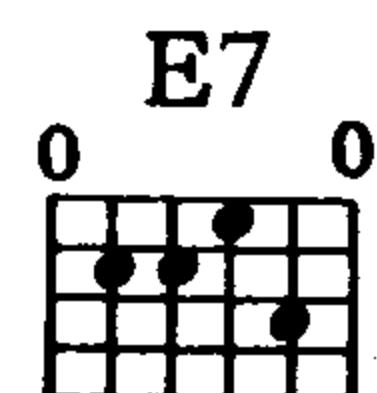
You give me rea - son to live, — you give me rea - son to live,—

Bm7



Tacet

— you give me rea - son to live, — you give me rea - son to live.



Sus - pi - cious minds a - talk - in',

try'n' to tear us a-part.

You say that my love__ is wrong;

they don't know what love is.

They don't know what love is,



they don't know what love is,

they don't



Tacet

know what love is.

I know what love is.



Repeat and fade



Repeat and fade

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International Music Publications
Southend Road, Woodford Green, Essex IG8 8HN, England.

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A standard linear barcode representing the ISBN number 0-86359-704-1.

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